

Play-It Productions supports IRMA, which seeks to protect owners intellectual property (IPR) from copyright infringement. We hope you will join us in this effort to protect recording artists and other owners of intellectual property from theft.

Your Recording/Project Title:

Where will the project be distributed?

- Within an organization Retail
 Free to the public Other

In which countries will the project be distributed?

Please Note:

- ¥ This form must be completed by the individual or organization ordering replication, not by a broker or intermediary.
- ¥ "Owned" content means that the individual or organization submitting this form is the Intellectual Property Owner of the material to be duplicated.
- ¥ Licenses must be obtained! Letters of indemnity (affirming that Play-It Productions is not responsible for any copyright infringements) are not acceptable.

Do you own the Intellectual Property Rights for the contents of this entire recording/project?

- YES NO

Attention Musicians:
 Before checking a box here,
 please read footnote 1 on
 following page!

If you do not own the Intellectual Property Rights (IPR) for everything in your project, you must provide proof that you have obtained licenses for the intellectual property owned by others. Please choose the "content" section(s) (numbered 1-3 below) most appropriate to your project and follow the directions in that section. (MP3 or Enhanced Disc content requires completion of both the ROM and Audio sections.)

1. CD-ROM / DVD-ROM Content

If you are not the IPR owner for your entire project, list all the non-owned software, freeware and shareware products included in your project. Attach the necessary distribution licensing documentation from the IPR owner. Please note that some shareware and freeware products require distribution licensing. Consult the software vendor to learn what is necessary.

**** MOST CLIENTS SHOULD USE THIS SECTION**

2. CD-Audio / DVD-Audio Content

Is this a compilation recording? Yes No
 Artist(s) _____ Type of Music/Content _____

A list of track titles, artist, and IPR owner (typically the performer or the label) is REQUIRED (see p. 2 of this form). Any sampling or mixing of other recordings not owned (regardless of type, quantity and length) requires licensing of those original recordings. If you are performing "cover tunes" you must obtain a mechanical license from Harry Fox or the publisher and submit it to Play-It Productions, but this standard IRMA form does not specifically address composition ownership. If you are not the IPR owner (typically the performer or the label) of every track, proof of replication licensing from the IPR owner(s) is REQUIRED.

3. CD-Video / DVD-Video Content

(If audio is separately licensed, complete the Audio section and provide the necessary Audio/Video Synchronization licensing.)

If you are not the IPR owner, proof of replication licensing from the IPR owner(s) is REQUIRED.

I affirm that all information provided herein is true and that all disc contents indicated as being "licensed" are properly licensed for replication under the terms of the original rights holder(s) with proof of such licensing and/or trademark authorization attached. I affirm that I am the intellectual property rights owner for all contents indicated as being "owned" and approve of replication. The replicator reserves the right to refuse the processing of any order not complying with this document.

Print Organization Name & Telephone Number of Party Soliciting Order _____

Signature of Representative From Party Soliciting Order _____

Print Name, Title, and Date _____

